

**Music Theory II
(Music 2222)
Spring 2020**

Instructors	Section	Schedule	Contact	Mailbox	Office
Dr. Daniel Shanahan (course coordination)	All	Friday: 10:20-11:15 (Hughes 100) or 12:40-1:35 (Weigel 177)	shanahan.37@osu.edu	Mershon 502	Mershon 502
Alex Sallade	010	MW: 10:20-11:15 (Hughes 316)	Sallade.5	Hughes mailboxes	By appointment
Sammy Gardner	020	MW: 12:40-1:35 (Weigel 177)	Gardner.1162		
Dr. Colin Wood	040	MW: 12:40-1:35 (Hughes 318)	Wood.1044		
Sam Burgess	050	MW: 10:20AM - 11:15AM (Hughes 316)	Burgess.318		

Prerequisite: You may enroll in this class if you have one of the following:

1. a C- or better in Theory I (MUSIC 2221/2021)
2. 2) a passing score on the EM credit examination
3. 3) a final score of 4 or 5 on the AP credit examination; or
4. 4) transfer credit. ***If you are enrolled under conditions 3 or 4, please contact your instructor immediately so they may catch you up on material covered in Theory I that you may be missing due to curricular differences.***

Course sequence information: You must obtain a C- or better AND pass three barrier exams to pass Theory II and enroll in Theory III next fall. If you do not pass Theory II this spring, you will have an opportunity to retake Theory II the following spring semester.

EM credit: If you have had substantial previous training in music theory and counterpoint and you wish to enroll in a higher-level music theory course, you may obtain credit for Theory II

by passing the EM test. Contact the supervising instructor, Daniel Shanahan (shanahan.37@osu.edu) if you are interested in taking the EM test.

Course goals:

1. In this course you will continue to acquire vocabulary and concepts that will help you make observations and judgments about music, in verbal and written form. This skill is vital for communicating with other musicians, teachers, conductors, and ensemble leaders.
2. You will also develop a deeper understanding of how music “works.” Anyone with talent and a good ear can play music, but an educated musician knows how their individual part relates to the whole, they can distinguish between more important parts and less important parts, and they understand how technical features of the music contribute to its mood, meaning, and drama. This knowledge will help you make better interpretive decisions. By the end of this class, you will learn to analyze melodies through motivic gestures, you will understand how phrases join together in sentences and periods, and you will learn to recognize common uses of chromaticism.
3. You will develop an insider’s knowledge of musical structure through composition exercises. By the end of this class, you’ll be able to write a short composition for melodic instrument or voice with piano accompaniment in classical style. You will also harmonize chromatic melodies and write full harmonic progressions using applied chords and modulations.

Theory II Learning Objectives

1. Recognize and write *with fluency* the following...
 - a. Diatonic seventh chords (mm, MM, Mm, dd, dm)
 - b. Triads in the key, with inversions
 - c. Seventh chords in a key, with inversions
2. Compose a diatonic chord progressions in four-voice chorale style that...
 - a. Use all chords diatonic to the key.
 - b. Use applied chords
 - c. Use various diatonic harmonic sequences
3. Analyze music in a variety of textures, including:
 - a. Cadences and keys

- b. Harmony (roman numerals and figured bass, harmonic function, expansions and cadential formulae)
 - c. Non-chord tones (neighboring, passing, escape tone, appoggiatura, incomplete neighbor, suspension, retardation, anticipation)
 - d. Phrases, sub-phrases
 - e. Periods and sentences
 - f. Melodic/motivic relationships
 - g. The harmonic progressions of jazz standards.
4. Compose an 8-measure sentence and an 8-measure period for your voice or instrument with stylized piano accompaniment that uses an applied chord.
 5. Compose a 32-measure work scored for small ensemble that uses ideas gleaned from other works and reflect on your creative process in a written essay.

Important Dates (subject to change):

Quizzes

- Quiz #1: Wednesday, 1/22
- Quiz #2: Wednesday, 2/5
- Quiz #3: Wednesday, 3/6
- Quiz #4: Wednesday, 3/25
- Quiz #5: Wednesday, 4/8

Midterm Composition Due: Friday, 2/28

Final Project:

- Presentations, 4/13 and 4/15
- Skills test, Friday, 4/17
- Conducting your string quartet performance: 4/20

See tentative schedule on Carmen for more details.

Course sequence information: There are four semesters of Music Theory. You must obtain a C- or better in this class to pass on to Theory III in the Fall and proceed on track with your degree plan or fulfill the theory requirement for the music minor.

EM credit: If you have had substantial previous training in music theory and counterpoint equivalent to a college course, you may try to obtain credit for Theory II by passing the EM credit test. If you believe you can demonstrate mastery over the entire content of this course, including improvisational skills, analysis of form, hypermeter, tonic/pre-dominant/dominant expansion, and other concepts, please contact Dr. Shanahan to set up a time to take the test.

Required Supplies: Staff paper, a binder for collecting handouts and corrected assignments, and a **pencil** for writing exercises (the learning process necessarily entails making mistakes, so it is important that you be able to erase and correct your work). No work submitted in pen will be accepted.

Credit hours and time commitment: This course is a three credit-hour class. According to rule 3335-8-24 of the Administrative Code, students hoping to obtain a final grade of C should schedule up to three hours of study time a week outside of class. Achieving a final grade of A or B may require more time commitment.

<http://trustees.osu.edu/rules/university-rules/rules8/ru8-24-25.html>

Grading: Your final grade will be calculated according to the following percentages:

In-class assignments, preparation, and attendance: 15%

Homework: 25%

Midterm composition project: 15%

Quizzes: 20%

Final exam and presentation: 25%

Attendance: We expect you to attend class daily. The development of music theoretical skills is gradual and cumulative, so your success in this course depends on consistent attendance. We will be doing a lot of work during the class time itself, so your understanding of the material will suffer if you do not come to class. Keep in mind that if absences are a persistent problem, you may not understand the material well enough to pass the course. We allow three unexcused absences per term. More than that will likely have a negative impact on your grade. Absences may be excused by the instructor in cases of family emergency, debilitating illness with doctor's note, religious observance, participation in varsity athletics, or participation in music-related activity requiring travel. To obtain an excused absence, consult with the instructor in advance and show proper documentation. Whenever possible, complete assignments beforehand. All missed work is due in class on the day you return.

Preparation/Participation/Practice: Your daily schedule and course materials will be posted on the Canvas server. You are responsible for completing assigned materials ahead of class. Class time will be primarily used to deepen understanding of concepts and practice skills. Your consistent preparation and active participation is necessary. The primary purpose of the practice assignments is to give you an opportunity to try out the new skills and concepts in preparation for cumulative assignments. Some practice assignments will be assigned *before* class and used as a diagnostic or jumping-off point. Others will be completed in class.

Ensemble/Performance Requirement: We will be performing in class, and you will sometimes be grouped into small ensembles. Please be prepared to bring your instrument when requested.

Quizzes: There will be several short quizzes to test your knowledge of course content.

Final Exam: The final project will be delivered in three parts: 1) ability to distill a full composition down to its basic harmonic and formal plan in a small-group setting; 2) contributions to an online

scrapbook of musical examples; 3) an original composition based on the scrapbook examples and formal plan, performed in class.

Academic Honesty: Your work for this class falls into two categories: daily practice exercises and weekly graded assignments and quizzes. You are encouraged to collaborate with your peers on the practice exercises, but **you are expected to do your own work for cumulative assignments, quizzes, projects, and exams.**

Ohio State University holds its students to the highest standard of academic honesty. Please refer to the Code of Student Conduct <http://studentconduct.osu.edu> for more information. University policy requires instructors to report instances of plagiarism or copying to the Committee for Academic Misconduct.

Disability Services: If you feel that your success in this class might be negatively impacted by a disability, please contact the Office for Disability Services immediately and make a private meeting with the course supervisor to make appropriate arrangements. Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 292-3307, TDD 292-0901, VRS 429-1334; <http://www.ods.ohio-state.edu/>.

Counseling Services: As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life Counseling and Consultation Services (CCS) by visiting ccs.osu.edu or calling (614) 292- 5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on-call counselor when CCS is closed at (614) 292-5766 and 24 hour emergency help is also available through the 24/7 National Prevention Hotline at 1-(800)-273-TALK or at suicidepreventionlifeline.org"

Statement on Diversity: The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.